

82467



SIX

COMPOSITIONS

POUR LE
GRAND ORGUE
(Pédale obligée)

FOR THE
GRAND ORGAN
(Pedal obligée)

Prix		Prix
1.25 net	1. Offertoire	1.6 net
2.15 net	2. Marche Nuptiale	1.8 net
1.25 net	3. Communion	1. net
1.75 net	4. Epithalame	1.6 net
2.50 net	5. Pastorale	2. net
2.50 net	6. Grand Chœur	1.8 net

Les 6 Morceaux Prix: 6.50 net. The 6 Pieces Price: 5/ net.

TRANSCRIPTIONS

Prix				Prix
1.25 net	1. Marche Funèbre.	FR. CHOPIN	Funeral March	1.6 net
1.25 net	2. Fanfare Triomphale	G. F. HÄNDEL	Triumphal Fanfare	1. net
9.50 net	3. Andante symphonique	W. GOLDNER	Symphonic Andante	2. net
2. net	4. Marche de Procession	ALFRED PILOT	Processional March	1.8 net

PAR

GEORGES MAC-MASTER

BY

Organiste

Maître de Chapelle de St-Etienne, Paris

ALPHONSE LEDUC

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OFFERTOIRE

№ 1

à Monsieur ALEX: GUILMANT.
Organiste de la Trinité,
et de la Société des Concerts du Conservatoire, à Paris.

par Georges MAC-MASTER.
Op. 43.

INDICATION
DES JEUX. { RÉCIT. — Fonds de 8 P.
POSITIF. — Flûte harm: Salicional 8 P.
G^l ORGUE. — Fonds de 8 P. (Récit accouplé)
PÉDALE. — Fonds de 16 et 8 P. (Tirasse G.O.)

PREPARE { SWELL. — Foundation Stops 8 F!
G^l ORGAN. — Foundation Stops 8 F! (Swell coupled)
CHOIR. — Harm: Flute, Salicional 8 F!
PEDAL. — Foundation Stops 16 and 8 F! (G^l to Ped)

Allegretto. (♩ = 112)

MANUALE. { G.O. *mf*

PÉDALE.

poco rit. *Tempo.*

rit. *Tempo.*

p POS. CH.

sans Tirasse.
G^l to Ped. off.

The musical score is written for Grand Organ and consists of four systems of staves. The key signature is two sharps (F# and C#), and the time signature is 7/8.

- System 1:** Features a treble staff with a melodic line and a bass staff with a supporting line. The music is characterized by eighth and sixteenth notes.
- System 2:** Continues the melodic development in the treble staff. A *cresc.* (crescendo) marking is present. A **G.O.** (Grand Orgue) instruction is written above the treble staff.
- System 3:** The treble staff continues with a melodic line, and the bass staff has a more active role. A *mf* (mezzo-forte) dynamic is marked. A **G.O.** instruction is also present. The system concludes with an *animato.* (animated) marking.
- System 4:** The final system of the page. It includes a *cresc.* marking, a *dim.* (diminuendo) marking, and a *rit.* (ritardando) marking. The system ends with a **RÉC. SU.** (Recitativo Suave) instruction and a *p* (piano) dynamic.

RECIT: Voix célestes.
SWELL: *Vox angelica.*

POS.
CH.

cresc.

sans Salicional.
Flute only.

p

sans firsasse.
Gl. to Ped. off.

dim.

1^a

2^a

POS.
CH.

RECIT.
SWELL.

ajouter Flûte douce 4 P.
add Flageolet 4 F!

RÉCIT.
SV.
piu lento

mf *dim* *p* **Tempo.**

REC.
SV.

POS. (sans Flûte douce)
(H. (without Flute))

mf *rit*

RÉC.
SV.

cresc. *dim.*

Tous les fonds de 8 P (avec Hautbois.)
All the Bassoons 8 P! (with Oboe.)
1^o Tempo.

f *Claviers accouplés.*
G. O. *Choir and See Coupled.*

Tirasse.
Gl. to Ped.

poco rit. **Tempo**

Andante. *cresc.*

rit. *dim.* *Tempo.* *mf* *POS. CH.*

RÉCIT. (sans Hautbois.)
SWELL. (without Oboe)

p *dolce.* *rall e dim.* *slentando.* *pp* *long*

p *pp*

sans Tirasse.
Gl. to Ped off.

